

CUT TO THE CHASE

for Steel Trapp

[COMPOSER]
Arranged by [Arranger]

$\text{♩} = 160$

Kayleigh

Steven

DesConte

Augustine

Piano

E_b B_b Cm Gm

The musical score is written for five vocalists and a piano. The tempo is marked as quarter note = 160. The key signature has three flats (B-flat major or D-flat minor). The time signature is 4/4. The lyrics are: "We will cut it to the chase Boots will lace We'll". The piano accompaniment features chords Eb, Bb, Cm, and Gm. The vocal parts for Kayleigh and Steven have lyrics, while DesConte and Augustine have rests. The piano part has a bass line and chordal accompaniment.

A

6

Kay
 pros-e-cute. It won't be cute, and they will beg for mer - cy.

Stvn
 pros-e-cute. It won't be cute, and they will beg for mer - cy.

Des
 We will try

Aug.

Pno.
 Ab Ab/C Cm/Eb Eb(add4)Eb Bb13 Eb

11

Kay

Stvn

Des
 Jur-is pru-dence We will ob - fis -

Aug.
 if we can. just be damned We will ob - fis -

Pno.
 Bb6 Cm Gm Ab

15

Kay

Stvn

Des

Aug.

Pno.

We an - tic - i - pate the truth,
cate and tit - til - ate un - til the judge be - gins to budge.

Ab/C Cm/Eb Bb⁷ Bb/D Eb

19

Kay

Stvn

Des

Aug.

Pno.

We have the spell to do it

We'll pro - vide eve - ry thing you need to

We'll pro - vide eve - ry thing you need to

Bb Eb Ab Ab Bb

24

Kay

Stvn

Des

Aug.

know. It is a chal-lenge We find it

know. Eb Bb is the turth un-com-mon

Pno.

28

Kay

Stvn

Des

Aug.

But the fab - ri - ca - tion suits us so and so we're cooked be -

ly un-couth But the fab - ri - ca - tion suits us so and so we're cooked be -

Ebmaj7/G Fm Eb⁶ Bb

Pno.

32

Kay

Stvn

Des

Aug.

Pno.

36

Kay

Stvn

Des

Aug.

Pno.

We will cut it to the chase Boots will

fore we know! We will lie

fore we know! if we can.

lace We'll pros - e - cute. It won't be cute, and

lace We'll pros - e - cute. It won't be cute, and

Jur-is pru-dence We will ob - fis - cate and tit - til -

Jur-is pru-dence just be damned We will ob - fis - cate and tit - til -

Bb/D Eb Bb Cm7

Eb Gm Ab Ab/C Cm/Eb

ALL CHORUS

40

SOPRANO

ALTO

TENOR

BARITONE

Key

Stvn

Des

Aug.

Pno.

they will beg for mer - cy. We will cut it to the

they will beg for mer - cy. We will cut it to the

ate un - til the judge be-gins to budge. We will cut it to the

ate un - til the judge be-gins to budge. We will cut it to the

E \flat (add4) E \flat B \flat 13 E \flat /B \flat E \flat B \flat

45

Key

Stvn

Des

Aug.

Pno.

chase Boots will lace We'll pros-e-cute. It won't be cute, and they will beg for

chase Boots will lace We'll pros-e-cute. It won't be cute, and they will beg for

chase Boots will lace We'll pros-e-cute. It won't be cute, and they will beg for

chase Boots will lace We'll pros-e-cute. It won't be cute, and they will beg for

Cm Gm A \flat (add9) A \flat /E \flat B \flat 6

50

Kay
mer - cy. We will cut it to the chase Boots will lace We'll

Stvn
mer - cy. We will cut it to the chase Boots will lace We'll

Des
mer - cy. We will cut it to the chase Boots will lace We'll

Aug.
mer - cy. We will cut it to the chase Boots will lace We'll

Pno.
Bb⁶/D Eb Bb Cm Gm

55

Kay
pros-e-cute. It won't be cute, and they will beg for mer-cy.

Stvn
pros-e-cute. It won't be cute, and they will beg for mer-cy.

Des
pros-e-cute. It won't be cute, and they will beg for mer-cy.

Aug.
pros-e-cute. It won't be cute, and they will beg for mer-cy.

Pno.
Ab Ab/C Cm/Eb Eb(add9)/Bb Bb⁶/D