

# Who Done It 3 | 4

$\text{♩} = 110$   
Slow Shuffle

Penny

Verne

Piano

$\text{♩} = 110$  B<sup>7</sup> A<sup>6</sup> B<sup>7</sup> A<sup>6</sup>

The musical score is for the piece 'Who Done It' in 3/4 time, with a tempo of 110 beats per minute and a 'Slow Shuffle' feel. The key signature is three sharps (F#, C#, G#). The score is divided into three parts: Penny, Verne, and Piano. Penny and Verne parts consist of five measures of whole rests. The Piano part consists of two staves (treble and bass clef) with five measures of music. The first measure is a whole rest. The second measure contains a quarter note G#4 and a quarter note F#4. The third measure contains a dotted quarter note G#4 and an eighth note F#4. The fourth measure contains a dotted quarter note G#4 and an eighth note F#4. The fifth measure contains a dotted quarter note G#4 and an eighth note F#4. Chord symbols B7, A6, B7, and A6 are placed above the second, third, fourth, and fifth measures of the piano part, respectively.

6

Penny

Verne

Piano

A<sup>7</sup> A<sup>7</sup> B<sup>7</sup> B<sup>7</sup>



10

Penny

Verne

Piano

A

E(add9) A/E E A

Who, who, who who who done it?

Who, who, who who who done it?

14

Penny  
Who, who, who, who whodone it? I'm

Verne  
Who, who, who, who whodone it? I'm

E F#m/E E F#m/E A

Piano



18

Penny  
want-ing to fig-ure it out. To catch them red-hand-ed no

Verne  
want-ing to fig-ure it out. To catch them red-hand-ed no

B<sup>7</sup> B<sup>7</sup> B<sup>7</sup>

Piano

21

Penny  
doubt. To know what the crime's all a - bout!

Verne  
doubt. To know what the crime's all a - bout! I said:

Piano  
B<sup>7</sup> A<sup>7</sup> D/E A<sup>7</sup>



24

Penny  
Who who who who who done it?

Verne  
Who who who who who done it?

Piano  
E F#m/E E A

28 **B**

Penny  
 who who who who ?\_ who done it?

Verne  
 Who who who who - ? who done it?

**B**  
 E F#m/E E B<sup>7</sup> B<sup>7</sup> E

Piano

Detailed description: The image shows a musical score for three parts: Penny (soprano), Verne (bass), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score starts at measure 28, marked with a boxed 'B'. Penny's vocal line consists of eighth notes with lyrics 'who who who who ?\_ who done it?'. Verne's vocal line consists of eighth notes with lyrics 'Who who who who - ? who done it?'. The Piano accompaniment features a series of chords: E, F#m/E, E, B7, B7, E. The piano part is written in two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment of eighth notes.